



Kaat-Nyiny
Katanning Public Arts Trail

Ngala kaaditj Noongar moort keyen
kaadak nitja boodja.

We acknowledge and respect the Noongar;
Goreng, Wilman and Kaneang Elders past,
present and emerging, their connection
to country, enduring culture and ongoing
contribution to Katanning.

PROJECT NAME	KATANNING PUBLIC ARTS TRAIL STRATEGY
CLIENT	SHIRE OF KATANNING
CONSULTANT	REALMstudios
DOCUMENT TYPE	PUBLIC ART STRATEGY

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Cover Image: *Barrangal Dyara (skin and bones)* by Jonathan Jones,
Sydney Botanic Gardens 2016, Photo: Pedro Greig

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1.0 INTRODUCTION



A prosperous,
vibrant and
diverse
community
working
together.

Public Art is about inspiring the community and to express & celebrate its values.

This Public Arts Strategy for the town of Katanning builds upon existing works, looking into the future while recognising the past to establish an ambitious vision & plan.

There is much inspiration in Katanning to inform this strategy; from its First Nations histories through to its rich multicultural society, stories of 'firsts' in agriculture and invention in creative industry.

The strategy forms part of the Shire of Katanning's 'Road Map' which acknowledges First Nations groups associated with the broader Katanning area as the first peoples and whose culture still holds strong.

The report looks to establish a clear vision & strategy for Katanning arts and culture to become a mechanism for social cohesion, health and wellbeing, community resilience and individual economic development.

It outlines art themes and a range of artwork sites and opportunities against an indicative timeframe and budget for delivery.

KAAT-NYINY is a local Noongar word meaning the head sits here. It comes from the Dreamtime story of Mulka, a giant man whose body parts are embedded in country throughout the Great Southern Region.

PURPOSE & AIMS

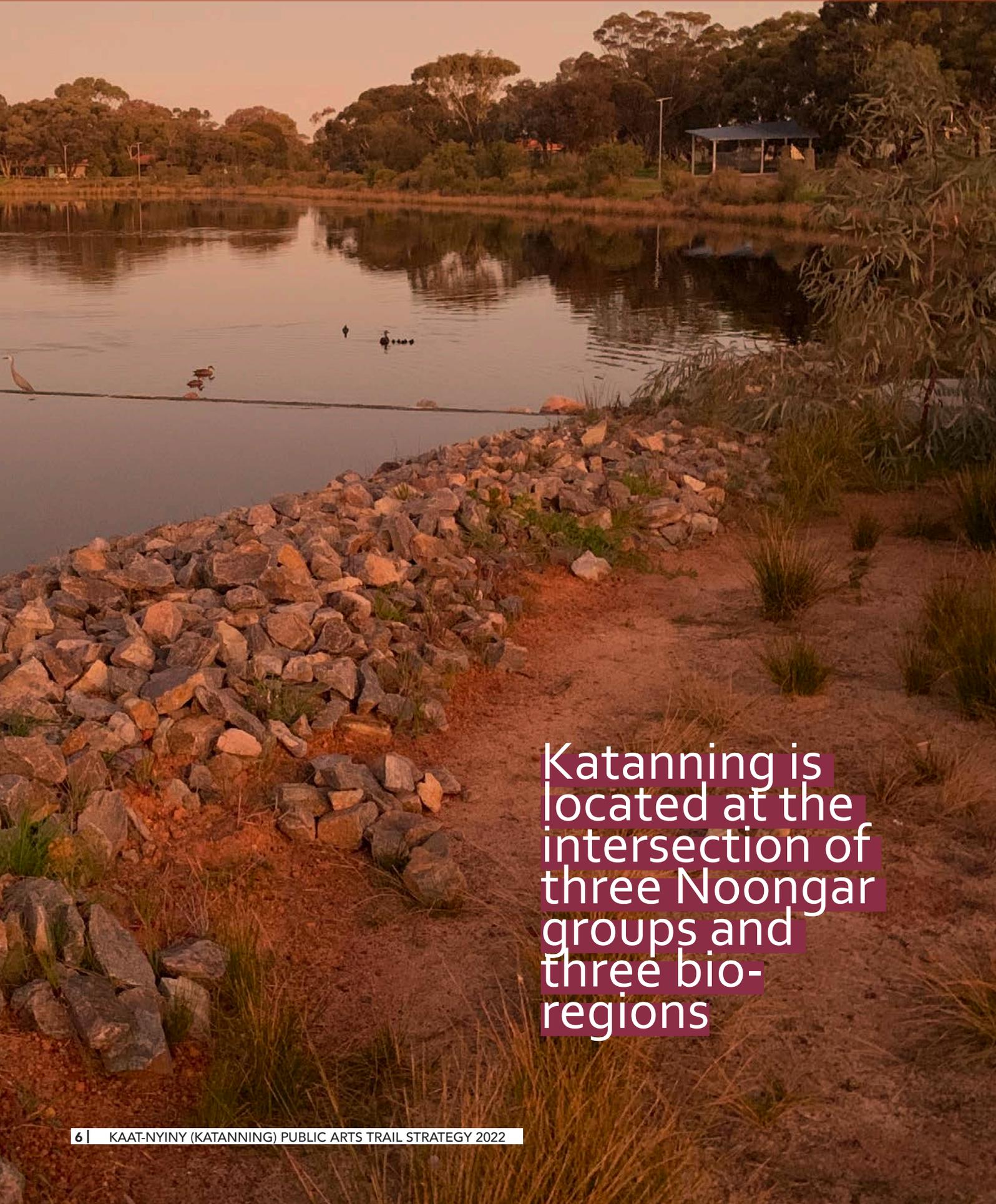
This strategy is to be used to guide Public Art investment over the next 5-10 years.

It will be central in seeking funding and investment to deliver the strategy.

Its primary audience are those responsible for planning and delivery of the strategy, including the Shire and consultants charged with delivery of art works as well as the artist or artist teams themselves.

We thank stakeholders for their contributions to this strategy.

2.0 APPRECIATION



Katanning is located at the intersection of three Noongar groups and three bio-regions

site & community

SITE

The Shire of Katanning is centrally located in the 'heart' of the Great Southern.

It offers the advantages of a rural lifestyle, with the convenience of easy access to the cities of Perth, Albany and Bunbury.

While the area is essentially agricultural, the town is a regional centre with access to a range of recreation and leisure facilities, government, health and education services, as well as a diverse retail and business district.

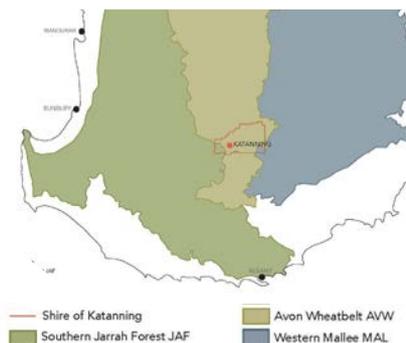
The townsite is situated on the Great Southern Hwy, with the main entrance framed by the adventurous All Ages Playground.

Over several years the Shire has delivered upon objectives & projects outlined in the Katanning Supertown Heritage Centre Project Master Plan (KSHCP) including:

- The Welcome Precinct
- Piesse Park Precinct, including residential and lake works and;
- The Town Centre Precinct.

Other major works include delivery of the new Shire Administration building.

The area to which this strategy applies encompasses the town of Katanning and Dwonkillingup (Police Pools).



COMMUNITY

Katanning is well known for Harmony Festival which is a yearly celebration of the multicultural and family oriented community that includes some 50 language groups. Katanning embraces the different cultural and religious backgrounds with 17 different buildings of faith.

The Agricultural Show is also a major event on the annual calendar which brings the community together, as do many sporting and active community groups.



APPRECIATION | *first stories*



It is a story deeply embedded in boodja (country) and it holds the meaning behind Katanning and surrounding towns, teaching us that these place names are more than words they form part of a greater, significant Noongar story.

THE STORY OF MULKA, COMMUNITY ARTS NETWORK

Traditional Owners hold important stories that define the place names of Katanning and surrounding areas.

One of the oldest Noongar stories held collectively by the Noongar Nation is of Mulka and Djinda, the giant spirit beings who roam the earth in the Nyitting (cold time).

Mulka’s body parts are embedded in country in the central Great Southern Region.

During Harmony Festival in 2020 the Katanning Noongar Leadership Group shared this story with the community.

The dreamtime story has significant meaning in Kaat-Nyiny (Katanning) and is the centrepiece of the story. The puppets will play an integral part of the Mulka and Djinda Cultural Heritage Tours at Badgebup in 2024.

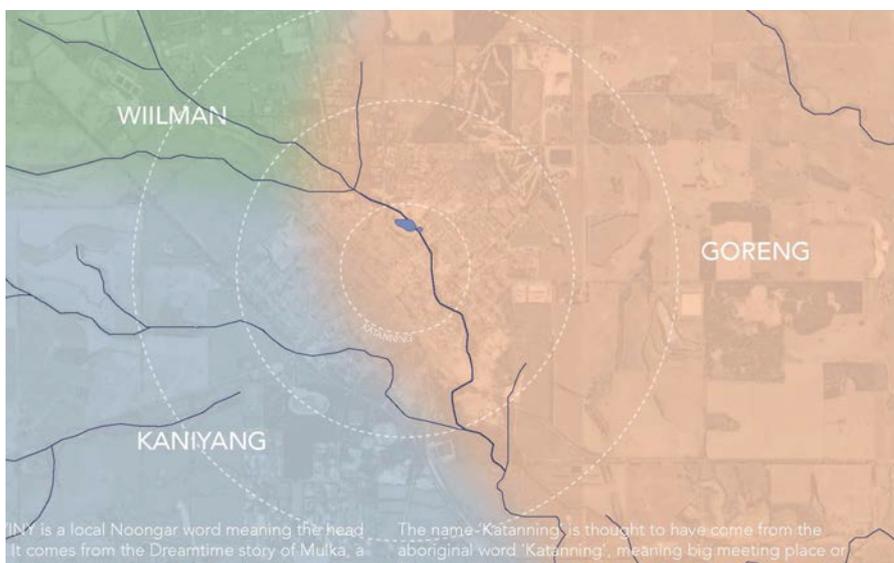
For more information visit: www.can.org.au/news/place-names-inkatanning



Place Names **KATANNING** **CAN** COMMUNITY NETWORK



Images source: Julie Hayden



INY is a local Noongar word meaning the head. It comes from the Dreamtime story of Mulka, a... The name 'Katanning' is thought to have come from the aboriginal word 'Katanning', meaning big meeting place or...

Image: Indicative mapping of the three Noongar groups associated with the Katanning region



Image: Mulka Puppet, CAN with Karen Hethey Natalie Scholtz

APPRECIATION | 'Meet me in Katanning'

KATANNING TOURISM CAMPAIGN 'MEET ME IN KATANNING'

Katanning is a regional destination built upon its history, food, art and culture. It boasts historically significant sites and beautifully contrasting landscapes. It has many claims to fame and it is known for its many firsts:

- The first electric street lights in WA
- The first purpose built inland swimming pool
- The first free public lending library service in WA
- The first country Historical Society
- The first country house with hot and cold running water (Kobeelya House)
- The first Roller Flour Mill in WA
- Biggest under cover saleyard in Sth hemisphere (Katanning Salesyards)
- First Orbital Engine (1930's Wakes Garage)





meet me in... Katanning

KEY ATTRACTIONS

Katanning is a town proud of its country charm and outback grandeur. Proud to promote its vibrant multiculturalism and history. Proud of the stories, new and old, that give it its own unique identity. Other key features and sites include:

- All Ages Playground
- Old Flour Mill, Dome Cafe and Premier Mill Hotel
- Katanning Mosque
- Katanning Miniature Railway
- Lake Ewlyamartup
- Form Public Arts Trail
- Katanning Art Gallery





Image: Brenton See Mural, Katanning

FORM PUBLIC ARTS TRAIL

Murals were created by prominent Western Australian artists on a series of Western Power electrical transformer boxes and walls across the town centre as Katanning’s contribution to FORM’s PUBLIC Silo Trail.

The project was established through a partnership between FORM and Western Power with the goal of enhancing cultural tourism in regional Western Australia and building the reputation of participating towns.



Image: A painting from the Carrolup Collection, Katanning

KATANNING ART GALLERY

The Katanning Art Gallery is one of the largest galleries within the great southern region. It showcases a diverse range of works throughout the year.

Situated in the heart of town, it is home to some of the collection of historic Carrolup artworks.



Image: Voytek Kozlowski & Noongar Clontarf boys, Lake Ewlyamartup

PUBLIC SCULPTURE

This public art piece, a sculpture of a family of four, is the result of collaboration between local Noongar families discussing memories and hopes, of which a common theme was established - family.

The materiality of agricultural scrap metal ensures the rustic nature of place would be reflected, and the shared path of farmers / Europeans alongside Noongars in the future of the Lake be recognised.

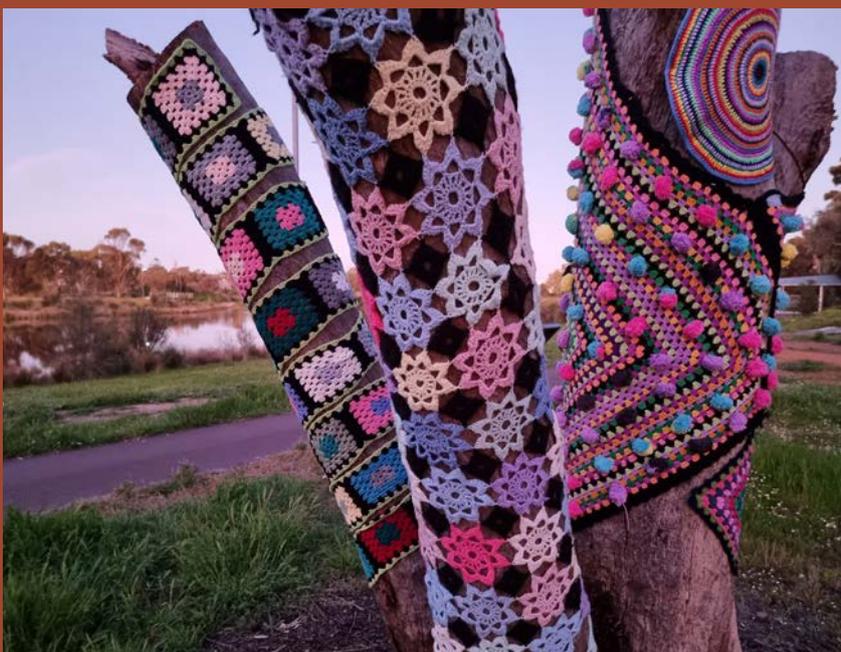


Image: REALMstudios

YARN ART IN THE PARK

As part of a community project Friends of Piesse Park covered selected tree trunks at Piesse Park.

The practice is known as 'yarn bombing' and is an alternative form of street art. The project aimed to bring the community together and installations were created using donated blankets and fabric swatches.

APPRECIATION | consultation

A summary is provided below of the following discussions which has informed the strategy:

Presidents and Councillors

A briefing meeting confirmed requirement for:

- A plan over 5 years
- A Public Art Strategy that prioritised engagement with First Nations people of Katanning
- Celebrate the idea of Family as a core theme for the strategy
- Align with 'Meet me in Katanning' strategy
- Deliver unique & eclectic works that are beyond cliché
- Integrate & build off the Carrolup works and story
- There was a sense that Katanning had many good murals however other mediums should be explored; e.g. sculpture, place-based or environmental works, lighting/projection and the like

Meeting with Gabrielle Hansen: Elder & Julie Hayden: CEO Badgebup Aboriginal Corporation

In discussion, both elders were keen to celebrate the rich cultural heritage of Katanning through honouring the Noongar story of Piesse Park.

Gabrielle talked about the old meeting place at Piesse Park where there was once a deep water hole and where three different Noongar groups, gathered to trade and conduct ceremonies.

They agreed that the park should be developed to display Aboriginal art, a sculpture connected to the water, solar lighting and interpretive signage, to celebrate the cultural significance of the site.

Signage should be in both languages.

An acknowledgement of the (original custodians) of the land was also suggested.

A yarning place was also suggested, to create a place of belonging where elders could pass on their cultural knowledge to the next generations and broader community.

The site adjacent to the Katanning Noongar Centre was supported by both elders, with a suggestion that more trees are planted at the site to heal the boodjar (country).

Gabrielle also suggested developing the block at the entry of Katanning and turning it into a community garden to encourage school children to participate in learning plant names.

The meeting closed with a discussion about the Carrolup Collection and Marribank.

3.0 OBJECTIVES

Arts and culture is a mechanism for social cohesion, health and wellbeing, community resilience, and individual and economic development.

OBJECTIVE

The objective is to connect the community through arts and culture.

VISION

The vision is to deliver a series of high quality and meaningful public artworks and artful spaces for the community.

The works will be unique, eclectic and respond to the place and people of Katanning.

The plan looks to attract high calibre public realm art practitioners to deliver works in partnership with the community and where possible develop local artist practice through mentorships or partnerships with local creatives.

PROJECT OUTCOMES

The following outcomes will be delivered:

- Creating a more inclusive, innovative, resilient and empowered community;
- Arts & cultural expression is dynamic and thriving, helping the community to face challenges, see new perspectives, and enjoy life;
- Public art will continue the process of reconciliation and support a future in which First Nations people's culture along with other cultures is understood, valued and recognised;
- To activate key areas of Katanning & deliver a new sense of welcome at the main entry to town
- Where applicable be delivered in coordination with an artist-in-residence program, annual Katanning Arts Prize & proposed Sculpture Garden (at the Art Gallery).

BUDGET

The budget is defined by the aspiration of delivering eight works over a 5 to 10 year period.

The total value of proposed works is over \$1 million.

Image: Winin Katidjin Bilya 'Living Knowledge Stream' Kamsani, Noongar Artist
Photographer: Frances Andrijich

4.0 THEMES



| some katanning themes & stories

The following stories are extracted from the Brand Essence project forming part of the Katanning Tourism Strategy. They provide a good example of the people, their diversity and ingenuity. Stories are available on the Shire's website.

Diversity

Katanning is an extraordinary town in its celebration of history and its culture.

Moh Aeson is first generation Cocos Malay. His parents came to Katanning in 1976 to work at the abattoir.

He tells how people are made to feel welcome, feel involved and feel part of the community, no matter where they're from.



The Saleyards

Rob Bushell has been running the Katanning Saleyards for 40 years.

He tells how things in the sheep trade have changed over that time, and the future of sheep business - the breeding rams, the food security and traceability of the sheep, and the animal welfare concerns.

He explains how the community spirit and pride inspired the new saleyards and helped save almost \$20 million on the construction.



Agriculture

Agriculture is not just about wheat and sheep farming, it's about new technology and innovative thinking.

Devon Gilmore from McIntosh & Son explains the new tractor technology developed by local engineers which helps kill 99% of weed seeds.



Clontarf

Footy legend, Willie Rowe, tells why it's important to pass down Aboriginal tales of wisdom.

He explains how young indigenous boys on Katanning learn the key pillars of the Clontarf Academy, and how those lessons seek to fundamentally change their lives, and – hopefully – the lives of their sons and grandsons.



Premier Mill

The Premier Mill has been at the core of Katanning's heart since its foundation in 1891.

Nigel Oakey talks about the history of the Mill and its founder, Frederick Piesse.

This is a story of the innovation and ideas which have been carried down through generations of Katanning families.



Moojepin

David Thompson from Moojepin Foods has turned a salt problem into "the perfect accompaniment to a cracking dish."

He grows edible plants that are adapted to grow in salt environments.

The salty, juicy, crunchy plants are now sold at 5-star restaurants in Perth, Sydney and Melbourne.



THEMES | *proposed art themes*



1. FIRST NATIONS STORIES & NOONGAR WELCOME TO COUNTRY

The primacy of Noongar culture as the first nation is to be reflected in art works.

Artful places and art works are to provide both Noongar and other peoples a place to come together and for Noongar culture, values and stories to be experienced.

There is an opportunity to connect a series of important places through public art.

Discussions were open, frank, important, sometimes raw and always heartfelt. But we found, regardless of whether the story was ancient or recent, happy or sad, the constant theme was family

TRADITIONAL OWNERS VOICES FROM LAKE EWLYAMARTUP ARTWORK



2. FAMILY & COMMUNITY

The people of Katanning hold strong values around the nurturing and love of family.

This is expressed strongly through Harmony Day and numerous other community events.

Children and youth are the future of the town and their sense of belonging, ability

to express themselves and participation in town life is important to Katanning culture and its vibrancy.

Works should take into consideration, children's participation and expression.

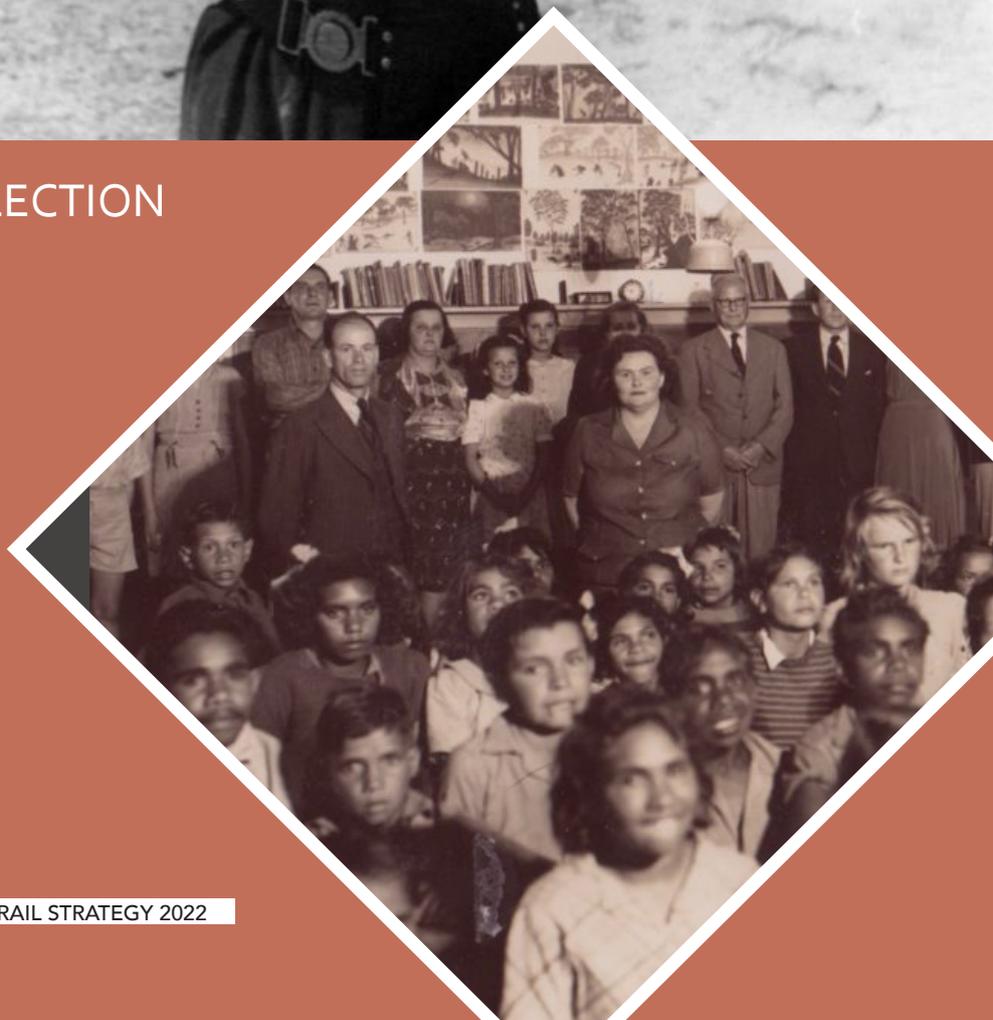
THEMES | *proposed art themes (cont)*



3. THE CARROLUP COLLECTION

This remarkable Stolen Generation story brings with it deep emotion for the Noongar people.

With approximately 13 works from the Carrolup Collection being held at the Katanning Art Gallery there is a great opportunity to reflect on the complexities of the story but also inspire youth of today towards creative expression.





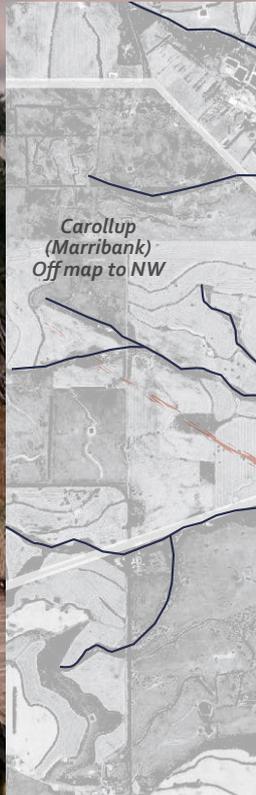
4. PLACE OF FIRSTS AND INNOVATION

A town known for its regional development, Katanning has a history of innovation and progress. Across industries and culture it continues to thrive and develop.

Katanning boasts many claims to fame and it is known for its many firsts:

- The first electric street lights in WA
- The first purpose built inland swimming pool
- The first free public lending library service in WA
- The first country Historical Society
- The first country house with hot and cold running water (Kobeelya House)
- The first Roller Flour Mill in WA

5.0 THE PLAN



| the trail

The Katanning Public Art Trail loops across town to join key sites and stories that align with art themes.

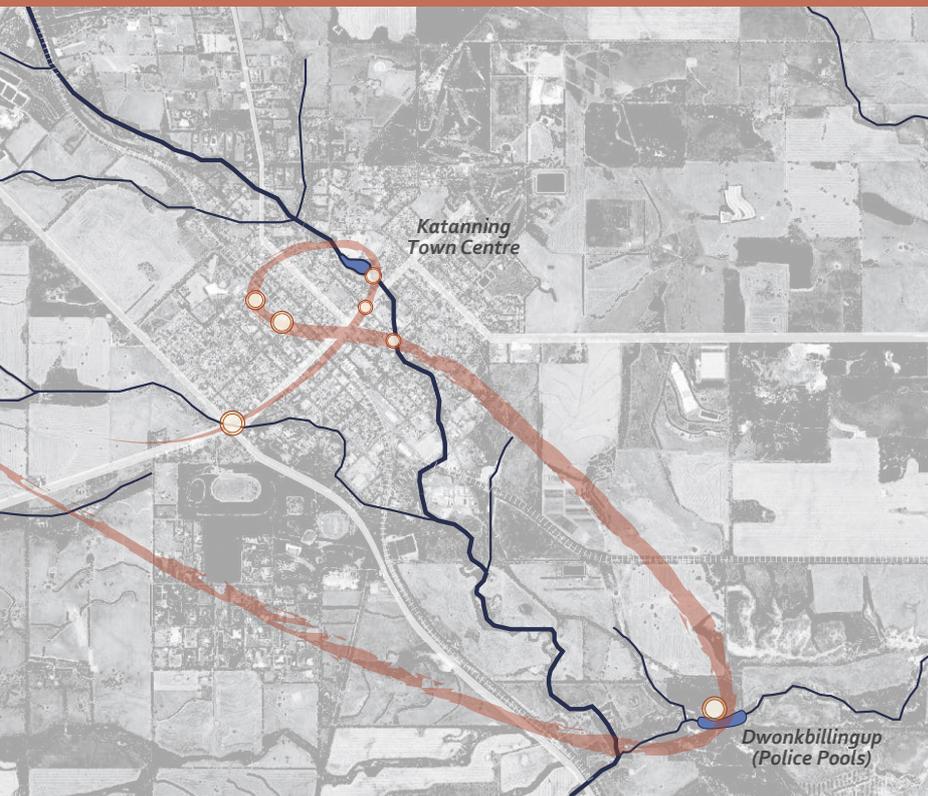
Eight works and sites proposed build upon existing public art (mostly mural works) to form a significant curatorial offering of Katannings' Public Art.

The trail creates an arrival experience, celebrates lesser known stories, activates underutilised areas and strengthens community values.

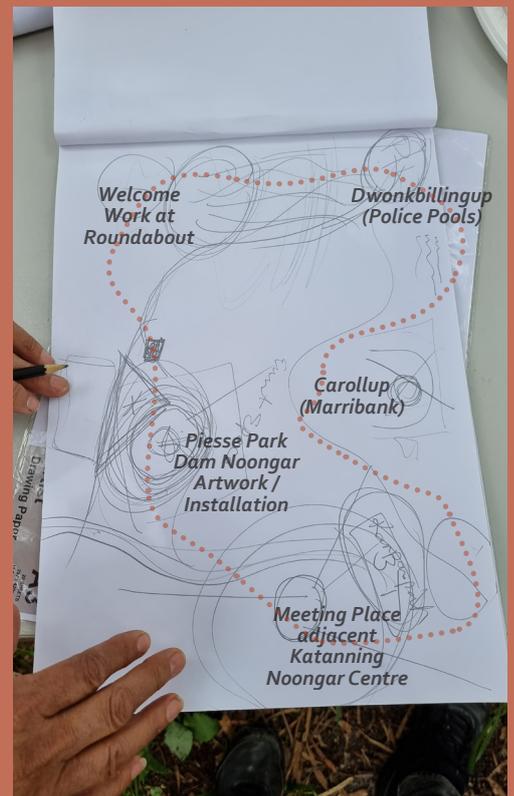
Five key sites create a Noongar trail within the larger trail. Welcome to Country is an important Noongar custom, hence a new work at the roundabout on Great Southern Hwy is proposed. This connects to the Art Gallery where Carrolup works are held. From here Noongar histories at the site of the dam at Piesse Park are integrated and celebrated. Downstream a KAARL (Yarning Place) is proposed adjacent the Katanning Noongar Centre.

Finally, at Dwonkbillingup (Police Pools) a work addressing Noongar histories in that place is proposed.

Together the trail represents a significant opportunity to deliver upon Public Art objectives and vision over the next 5 to 10 years, and for Katanning to gain significant benefit.

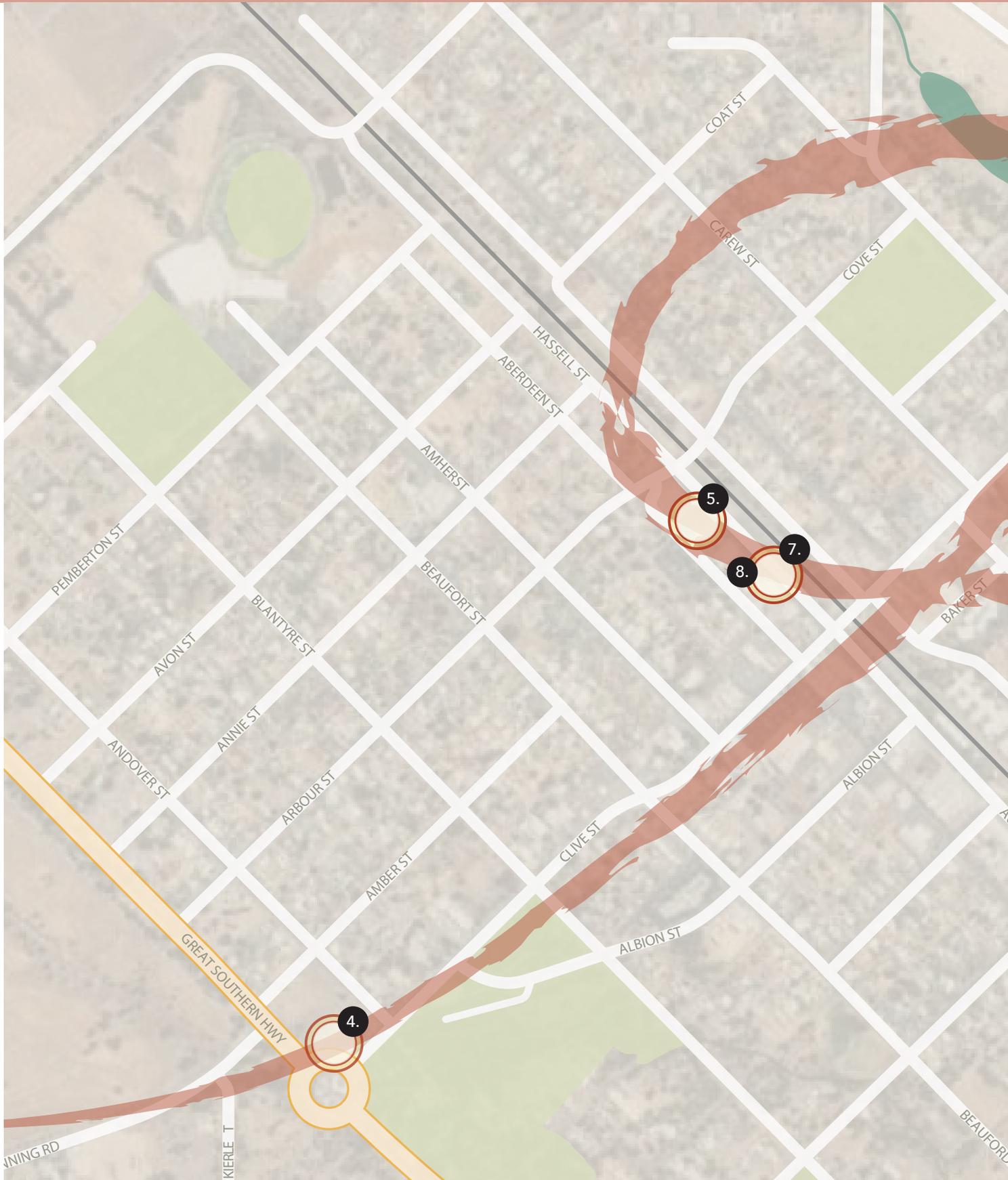


Plan: A series of sites tell stories and activate the town

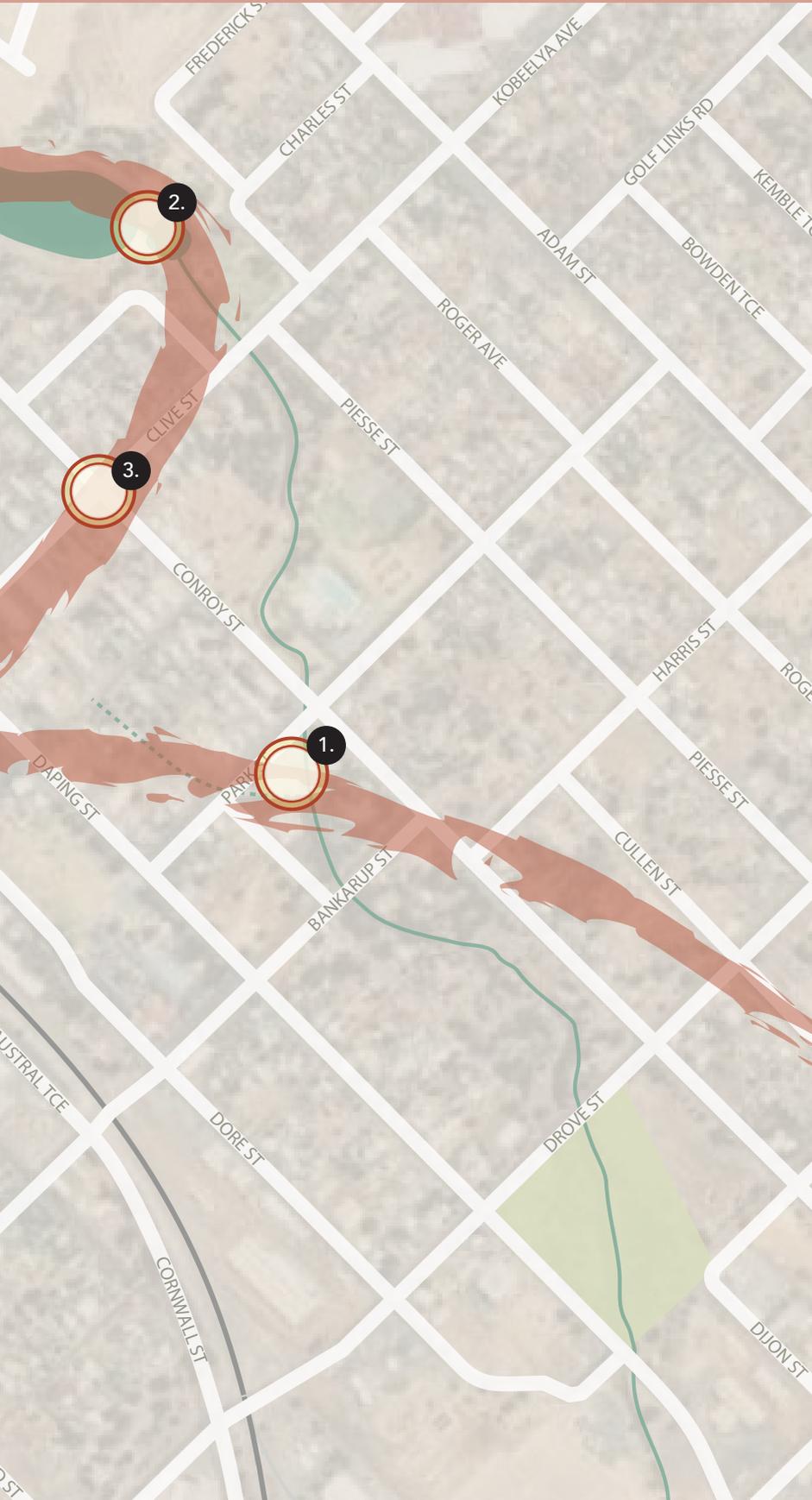


Sketch: Wendy Hayden linking key Noongar sites

THE PLAN | *artwork locations*



| staging



8 works & sites of importance are mapped as part of this Public Art strategy.

Dependent on funding they are to be procured and delivered in the order shown.

Refer individual project descriptions for more information (overleaf).

1. KAARL Yarning Place - Katanning Noongar Centre
2. Noongar Artwork & Installation - Kaatanup Springs (Piesse Dam)
3. Celebration of Family - Clive and Conroy Roundabout
4. Noongar Welcome - Katanning Entry Roundabout
5. Katanning Urban Nooks - Between Austral Terrace & Aberdeen Street
6. Noongar Place Stories - Dwonkbillingup (Police Pools) (Located off map to south east)
7. Sculpture Garden - Adjacent Art Gallery
8. Carrolup Collection - Inside Art Gallery

THE PLAN | projects briefs

1. KAARL YARNING PLACE - KATANNING NOONGAR CENTRE

DELIVERY	2023
BUDGET	\$92,000 (Funded)
MEDIUM/TYPE	Environmental / Place-based
ARTIST	Noongar Artist Team with specialist design & documentation expertise
STAKEHOLDERS	Katanning Noongar Centre & Elders from the community
THEME	First nations Stories & Noongar Welcome to Country



This spatial and place-based landscape yarning place is to be delivered concurrently with the Noongar Artwork & Installation (Project 2) and under the same funding package.

This site is located between a small drainage line (tributary) and the Katanning Noongar Centre.

The project will deliver a yarning circle and gathering space for events and cultural activities.

The design is to consider seating, shade, gathering and both practical and cultural safety.

The project is to be delivered in close coordination with Noongar Elders and Katanning Aboriginal Corporation.



Work 1: Wunggurrwil Dhurrung Yarning Circle, REALMstudios Photo: Gardiner

Work 2: Boolgaar Budawin, Whadjuk Country, Source Unknown

Work 3: Possum Wallaby Dreaming Nelson Tjakamarra Photo: Gollings

Work 4: Curtin Uni Yarning Circle, UDLA Photo: Yvonne Doherty



2. NOONGAR ARTWORK & INSTALLATION PLACE AT KAATANUP SPRINGS (PIESSE DAM)

DELIVERY	2023
BUDGET	\$180,000 (Funded) \$100,000 (Unfunded)
MEDIUM/TYPE	Environmental / Place-based
ARTIST	Noongar Artist Team with specialist design & documentation expertise
STAKEHOLDERS	Elders from the three communities & wider community
THEME	First nations Stories & Noongar Welcome to Country



This artwork is to be delivered concurrently with the Noongar Yarning Place (Project 1) and under the same funding package.

Given the history of this place which was a reliable water source and place of cultural exchange, this site has the opportunity to explore deep themes of country as well as ecology and connection to water.

The work could incorporate or be incorporated into practical (functional) elements.

The project is to be delivered in close coordination with Noongar Elders



Work 1: Noongar Mosaic, Source Unknown

Work 2: Bibles and Bullets by Fiona Foley, Redfern Park

Work 3: Mia Mias by Sandra Hill

Work 4: Eyes of the Land and Sea, Alison Page Nik Lachajczak



THE PLAN | projects briefs (cont)

3. A CELEBRATION OF FAMILY

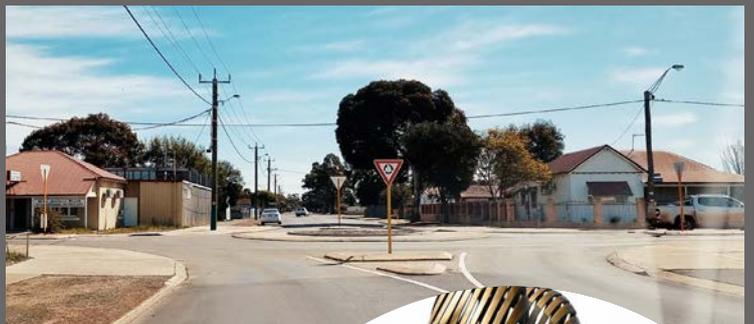
DELIVERY	2024
BUDGET	\$50,000
MEDIUM/TYPE	Sculptural / Lighting
ARTIST	WA artist with local artist
STAKEHOLDERS	Katanning Community
THEME	Family and Community



Located in the roundabout on Clive and Conroy Streets, there is an opportunity for a marker style art work that celebrates and promotes Katanning's strong family values.

The work will be uplifting, colourful and vibrant and reflect the multicultural values of Katanning.

The work is to respond to both long and short views and operate in-the-round. Lighting is to be incorporated to enhance the night time experience.



Work 1: Coming of the Colours by Sohan Ariel Hayes

Work 2: Riverside Roundabout by Greenmeme

Work 3: Stix by Christian Moeller's

Work 4: Jorge Rodriguez Gerada Monumental Moments - The Hug

4. NOONGAR WELCOME AT KATANNING ENTRY ROUNDABOUT

DELIVERY	2025
BUDGET	\$200,000
MEDIUM/TYPE	Sculptural / Lighting
ARTIST	Noongar Artist with specialist design & documentation expertise
STAKEHOLDERS	Elders from the three communities & general community
THEME	First nations Stories & Noongar Welcome to Country



Welcome to Country is an important ceremonial aspect to Noongar culture. Elders would like to express that welcome at the entry to town. This work will celebrate Noongar Boodja and express local Noongar values and concepts.

and offers a significant area in which to establish the work. Additional landscape works will be required to provide an appropriate setting.



The artist(s) will need to work closely with local elders in delivery of the work.

An alternative is to rework the existing roundabout wayfinding structure (retaining existing footings and structure).



A wedge shaped parcel of land on the north side of Clive Street and Great Southern Hwy is in council ownership

The work should consider lighting to maximise the night time experience.



Work 1: Wardandi Boodja by Nicole and Alex Mickle

Work 2: First Contact by Laurel Nannup, Photo: Robert Frith

Work 3: Aspire by Warren Langley Photo: Richard Glover

THE PLAN | projects briefs (cont)

5. KATANNING URBAN NOOKS (Mechanics Institute Building)

DELIVERY	2026
BUDGET	\$40,000
MEDIUM/TYPE	Environmental / Landscape/ Place-based & Lighting
ARTIST	Artist Team with specialist design & documentation expertise
STAKEHOLDERS	General community & immediated property owners/ tenants
THEMES	Place of Firsts & Innovation & Family and Community



Images: An enhanced cross site link to south of Mechanics Institute building has great potential



This site is located to the south side of the Mechanics Institute Building (adjacent the Town Hall) and features an existing cross site pedestrian link between Austral Terrace & Aberdeen Street.

There is an opportunity to enhance and create a place where people will spend time and to make the space more appealing and safe.

The project is to consider; new paving, furniture, greening and lighting. Artwork is to be integrated into the landscape upgrade (seperate funding source required).



6. NOONGAR STORIES AT DWONKBILLINGUP (POLICE POOLS)

DELIVERY	2027
BUDGET	\$100,000
MEDIUM/TYPE	Sculptural / Interpretive
ARTIST	Noongar Artist with specialist design & documentation expertise
STAKEHOLDERS	Elders from the three communities & general community
THEME	First nations Stories & Noongar Welcome to Country

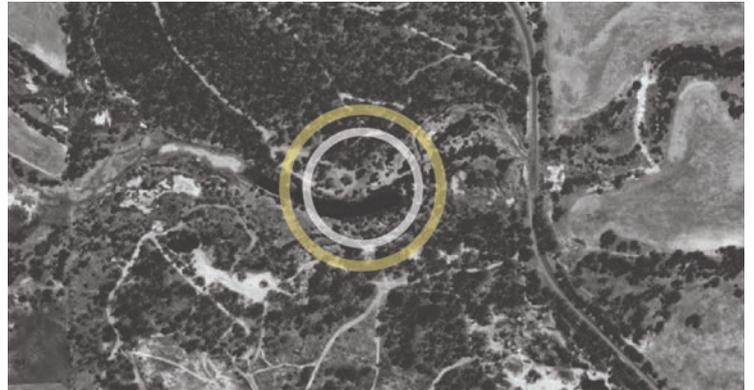


Image: Site location (site forms part of the Yorgan (Bobtail) Trail)



Dwonkbillingup was an important meeting place and water source for local Aboriginals (Noongars) long before European settlement. It came to be known as Police Pools after the area was used as an outpost of the Kojonup Police Station from 1865 – 1870.

With the closure of the Police Post in 1871 and the settlement of Katanning in 1889, Police Pools became a highly popular recreational facility.



It was the original campsite of the first Pensioner Guards (early policemen) in the Katanning district enabling them to visit isolated sandalwood cutters and early settlers in the area. The policemen appointed to the post were Terrance McKenna, Constable William Grover, and Constable E.M. Fahey, serving for two, three, and one year respectively.

Between 1908 – 1909 Daisy Bates lived at the pools as part of her life long association with Aboriginal people. She encouraged greater understanding amongst Europeans of traditional Aboriginal ways.

(Text taken from LostKatanning.com)

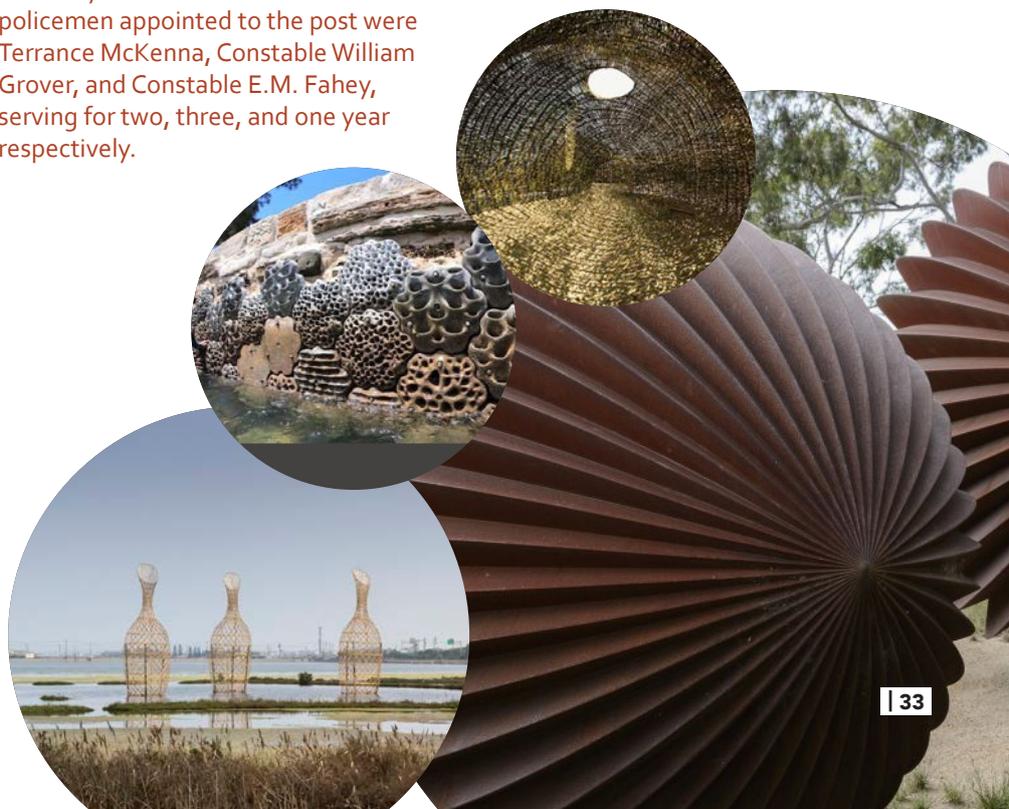


Work 1: Fruition by Matthew Harding

Work 2: Water Core by Roger Rigorth

Work 3: Living Seawall, Sydney

Work 4: Sandworm by Marco Casagrande



THE PLAN | projects briefs (cont)

7. SCULPTURE GARDEN

DELIVERY	2027
BUDGET	Budget to be determined
MEDIUM/TYPE	Temporary / Transitional works
ARTIST	Local & Invited
STAKEHOLDERS	Katanning Community
THEME	Varied



The open space to the south of the existing Art Gallery is an open lawn area and suitable for the use as a sculpture garden.



An investigation into the design and configuration of the garden is required and confirmation of curatorial intent for the space.

The space is to consider access, views, vegetation, lighting and the showcase of artworks. Flexibility for various scales and durations are required.

The space is to be run by the Art Gallery in coordination with internal exhibitions, artist-in-residencies and other major creative events.

Work 1: Fruition by Matthew Harding

Work 2: Big Bambú by Doug and Mike Starn; Photo Edmund Gall

Work 3: Foreground: Landschaps-Zonneproject by Piet Slegers & background: K-piece" by Mark Di Suvero

Work 4: Nicky Winmar by Louis Laumen



8. CARROLUP GALLERY

DELIVERY	2028
BUDGET	\$250k
MEDIUM/TYPE	Permanent Works
ARTIST	Carrolup Children
STAKEHOLDERS	Katanning Community
THEME	The Carrolup Collection



The Carrolup Collection is incredibly significant and deserves a permanent and purpose built exhibition space.

An architectural project is required to provide an internal conversion of the existing Art Gallery & Library Building such that the existing meeting room at the front is converted into a dedicated gallery space for the collection.

The project is to consider humidity, temperature and light control to protect the artworks.



Image 1: OMR Art Gallery, Photo by Rory Gardiner

Images 2,3 & 4: Extracts from Carrolup Works held by the Katanning Art Gallery

| *further resources*

This strategy has stopped short in resolving the following considerations that the Shire of Katanning will need to address moving forward:

- Artwork procurement
- Partnerships
- Co-Funding Sources
- Capacity Building Strategies
- Maintenance & Materiality
- Artwork Trail Promotion

For further information please contact the Shire of Katanning.

- ***Carrolup Collection at John Curtin Gallery:***
<https://jcg.curtin.edu.au/carrolup/>
- ***The Carrolup Story:***
<https://www.carrolup.info/>
- ***GS Creative Exchange and the Great Southern Region Arts, Culture & Heritage Strategy:***
www.gscreate.com.au
- ***Great Southern Ways (Draft):*** Great Southern Development Commission and Form
- ***Katanning Art Gallery:***
www.katanning.wa.gov.au/services/sport-recreation/public-art-gallery.aspx
- ***Community Arts Network:***
<https://www.can.org.au/>
- ***Public Silo Trail:***
See the Big Picture:
www.publicsilotrail.com/
- ***'Meet me in Katanning':***
www.katanning.wa.gov.au/visit-katanning/
- ***CAN Community Arts Network Noongar Place Naming for Katanning:***
www.can.org.au/community/place-names/katanning
- ***Lost Katanning***
<https://lostkatanning.com/>
- ***Outdoors Great Southern - Great Southern Treasures (Yoorn) Bobtail Trail:***
<https://outdoorsgreat-southern.org.au/great-southern-treasures-bobtail-trail/>

*Contemplation by
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Photo Taryn-Yeates*



